

SOMETIMES WHEN WE TOUCH

Composers: Ron & Mary Noble
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Record: Special Pressing, RR-001
Phase: IV + 1 + 1 (Triple Traveler, Shadow Right Turns)
Sequence: Intro, A, B, brdg, A, B, C, A, B, Ending Speed: 41 RPM
Footwork: opposite, unless indicated

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Rhythm: Slow Two-Step

- INTRO -

1 - 4 (CP WALL) WAIT ONE MEASURE; TWISTY BASICS;; SIDE PROM SWAY;

- 1 In Closed position Wall wait one measure;
- 2 - 3 Sd L, -, XRIBL (W XLIFR), rec L; sd R, -, XLIBR (W XRIFL), rec R;
- 4 Sd & fwd L trng to SCP stretching body up looking over joined lead hnds, -, -, -;

5 - 6 CHANGE OF SWAY; REC TO A RIGHT LUNGE and RISE;

- 5 Rotate body lf fc with lf sd stretch & lowering slightly, -, -, -; (W rotates lf fc look well to the lf,-,-,-);
- 6 Rec R with slight lf rotation to look at partner, -, -, slowly rise on R;
(W rec L keeping rt sd toward partner & make slight body turn to lf, -, -, slowly rise on L;)

- PART A -

1 - 4 BASICS;; LEFT TURN INSIDE ROLL; BASIC ENDING;

- 1 - 2 Sd L, -, XRIBL (W XLIBR), rec L; sd R, -, XLIBR (W XRIBL), rec R trng to fc CP LOD (W pkup);
- 3 Fwd L trng 1/4 lf, -, sd R, XLIFR to fc partner and COH;
(W bk R trng 1/4 lf, -,sd L trng lf under lead hnds, sd R to fc partner;)
- 4 Sd R, -, XLIBR, rec R trng to fc CP RLOD; (W sd L, -, XRIBL, rec fwd L trng lf fc to CP;)

5 - 8 LEFT TURN INSIDE ROLL; BASIC ENDING (BFLY); LUNGE BASICS;;

- 5 Fwd L trng 1/4 lf, -, sd R, XLIFR to fc partner and WALL;
(W bk R trng 1/4 lf, -,sd L trng lf under lead hnds, sd R to fc partner;)
- 6 Sd R, -, XLIBR, rec R trng to BFLY WALL; (W sd L, -, XRIBL, rec L to BFLY;)
- 7 - 8 Sd L, -, rec R, XLIFR (W XRIFL); sd R, -, rec L, XRIFL (W XLIFR) trng to fc CP LOD (W pkup);

9 - 16 TRIPLE TRAVELER;;; TRIPLE TRAVELER to RLOD;;;

- 9 Fwd L trng 1/4 lf, -, sd R, XLIFR to fc LOD;
(W bk R trng 1/4 lf, -,sd L trng lf under lead hnds, sd R to fc LOD;)
- 10 Fwd R (spiral lf), -, fwd L, fwd R; (W fwd L, -, fwd R, fwd L;)
- 11 Fwd L leading W to an outside roll, -, fwd R, XLIFR trng to CP COH;
(W fwd R beginning a rf twirl, -, sd & fwd L, sd R to fc partner;)
- 12 Sd R, -, XLIBR, rec R trng to fc CP RLOD; (W sd L, -, XRIBL, rec L to CP;)
- 13-16 Repeat measures 9 - 12 moving RLOD ending in SCP LOD

17 - FORWARD 3 to SHADOW LOD (WOMAN TRANS.) both RT ft free;

- 17 Fwd L trng 1/4 lf, -, fwd R, fwd L to fc LOD in shadow position lf hnds joined;
(W fwd R, -,fwd L to fc LOD in shadow position, -;)

- PART B -

- 1 - 4 **SHADOW RIGHT TURNS (identical footwork);:::**
1 Fwd R trng rt fc raising joined lf hnds, -, sd L cont. trn undr arms, bk R cont. trn (let go lf hnds & join rt hnds bhnd M's bk);
2 Bk L trng rt fc raising joined rt hnds, -, sd R cont. trn undr arms, fwd L cont. trn to shadow (let go rt hnds & join lf hnds);
3 - 4 Repeat measures 1 & 2
- 5 - 8 **FWD 3 (M TRANS) to OP LOD; WRAP LADY; SWEETHEART RUNS;:**
5 Fwd R, -, fwd L to OP LOD, -; (W fwd R, -, fwd L, fwd R to OP LOD);
6 Fwd R, -, fwd L rolling W in to a wrapped position, fwd R;
(W fwd L, -, sd & fwd R rolling lf to wrapped position, fwd L);
7 - 8 Fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R to BFLY;
- 9 - 12 **LUNGE BASIC; OPEN BASIC; SWITCHES (twice);:**
9 - 10 Sd L, -, sd R, XLIFR; sd R & op body to 1/2 OP LOD, -, XLIBR (W XRIBL), rec R to OP LOD;
11 Cross in front of W sd L trng rt fc to 1/2 OP LOD, -, fwd R, fwd L; (W fwd R, -, fwd L, fwd R);
12 Fwd R, -, fwd L, fwd R; (W cross in front of M sd L trng rt fc to 1/2 OP LOD, -, fwd R, fwd L);
- 13-16 **RT TRN OUTSIDE ROLL; BASIC END; RT TRN OUTSIDE ROLL; BASIC END;**
13 Cross in front of W sd & bk L fc RLOD, -, sd & bk R trng 1/4 rt fc lead W under joined lead hnds, XLIFR to fc W COH; (W fwd R starting rt fc twrl under lead hnds, -, fwd L, sd & fwd R);
14 Sd R, -, XLIBR, rec R trng to fc partner; (W sd L, -, XRIBL, rec L trng to fc partner);
15 Cross in front of W sd & bk L fc LOD, -, sd & bk R trng 1/4 rt fc lead W under joined lead hnds, XLIFR to fc WALL; (W fwd R starting rt fc twrl under lead hnds, -, fwd L, sd & fwd R);
16 Sd R, -, XLIBR, rec R trng to fc CP WALL; (W sd L, -, XRIBL, rec L trng to fc partner);
Note: 2nd time, meas 16 W will be picked up with low doub hndhld M fc LOD

- BRIDGE -

- 1 - 2 **UNDERARM TURN; REVERSE UNDERARM TURN;**
1 Sd L, -, XRIBL, rec L; (W sd R starting rf trn, -, cross L over R trng rf, rec fwd R trng fc M);
2 Sd R, -, XLIBR, rec R; (W sd L starting lf trn, -, cross R over L trng lf, rec fwd L trng fc M);

- PART C -

- 1 - 4 **TRAVELING CROSS CHASSES (three times);:; PASSING CROSS CHASSE;**
1 Fwd L blending to a rt shldr lead, -, sd & fwd R DLW, cross LIFR;
(W bk & sd R blend to lf shldr lead, -, bk & sd L DLW, XRIFL);
2 Sd & fwd R blending to a lf shldr lead, -, sd & fwd L DLC, cross RIFL;
(W bk & sd L blend to a rt shldr lead, -, bk & sd R DLC, XLIFR);
3 Repeat measure 1;
4 Sd & fwd R blend to lf shldr lead, -, sd & fwd L DLC pass W trng rt fc, trng rt fc XRIFL to fc RLOD;
(W bk & sd L blend to a rt shldr lead, -, bk & sd R trng rt fc, trng rt fc XLIFR to fc LOD);
- 5 - 8 **BK CROSS CHASSE (twice to FC WALL);:; SIDE PROM SWAY; CHNG OF SWAY;**
5 Bk L blending to a rt shldr lead, -, sd & bk R DLC, cross LIFR;
(W sd & fwd R blending to a lf shldr lead, -, sd & fwd L DLC, cross RIFL);
6 Sd & bk R blending to a lf shldr lead, -, sd & fwd L DLC, trng lf fc cross RIFL to fc WALL;
(W sd & fwd L blending to a rt shldr lead, -, sd & fwd L DLW, trng lf fc cross RIFL to fc M);
7 - 8 Repeat measures 4 & 5 of Intro
- 9 - **RECOVER to a RIGHT LUNGE & RISE;**
9 Repeat measure 6 of Intro

- ENDING -

- 1 - 2 **SIDE PROMENADE SWAY; SLOWLY CHANGE OF SWAY;**
1 - 2 Repeat measures 4 & 5 of Intro